

Left: Baker McGarva Hart's Rupert station is one of the 13 new SkyTrain stations featured in *Transit Gloria: The Millennium line exhibition* at the Architectural Institute of British Columbia.

Below right: View of the terrace of Julian Jacobs Architects' Pamensky house. The house won the 2002 Woodworks Wood Design Award.



SkyTrain station architecture on display

VANCOUVER – The Architectural Institute of British Columbia is hosting *Transit Gloria: The Millennium Line*, a new exhibition celebrating the architecture of the 13 new SkyTrain stations in the Greater Vancouver area. Photo-textual panels of the stations, including the not-yet-built Vancouver Community College – Broadway station, will be on display in the AIBC Architecture Centre Gallery until March 7. The Millennium line will cost approximately \$1.2 billion.

Architects involved in the project include Baker McGarva Hart, Vancouver, for the Commercial Drive, and Renfrew and Rupert sister-stations; Hotson Bakker Architects, Vancouver, for the Holdom, Sperling and Production Way stations; Architectura and Walter Francl Architect, for jointly designing the Lake City Way and Braid stations; Busby + Associates' Gilmore Street station; and Hancock, Bruckner, Eng and Wright Associates' Sapperton station.

The electrically powered SkyTrain is a rail rapid transit system that links the Greater Vancouver Area with the downtown. It has two lines: the Millennium Line, and the 20-station Expo line, which opened in 1986.

The electrically powered SkyTrain is a rail rapid transit system that links the Greater Vancouver Area with the downtown. It has two lines: the Millennium Line, and the 20-station Expo line, which opened in 1986.

Innovative use of materials wins two awards for Julian Jacobs Architects

TORONTO – Julian Jacobs Architects of Toronto has won two industry awards for the innovative use of building materials. The firm's Pamensky house in Toronto's Forest Hill neighbourhood won the Woodworks Wood Design Award 2002 in the residential category. A variety of wood types, including cherry, mahogany, maple, cedar, parallel strand lumber and zebrawood, were used in both the interior and exterior architecture.

The Ellesmere Community Centre, in the city's east end Scarborough area, has won a 2002 Friends of Masonry Design Award from the Metropolitan Industrial and Commercial Masonry Contractors Institute, or MICMCI for short. The project was commended for its innovative use of masonry, coupled with glass.

"We created a sense of the whole upper brick wall floating. I liken it to a box kite effect: this huge brick wall

floating over a green playing field," explains Julian Jacobs. By using steel I-beams, he was able to support the brickwork away from the glass, creating the floating illusion. "That's one of the major inventions of 20th century architecture, the ability to separate the structure from the skin," he says.

"It's similar to the doors of the Pamensky residence. Tension rods and steel beams were used to make the doors seem like they're floating when they're opened."



Right: The Metropolitan Industrial and Commercial Masonry Contractors Institute gave Julian Jacobs Architects a 2002 Friends of Masonry Design Award for the Ellesmere Community Centre.



A variety of wood types, including cherry, mahogany, maple, cedar, parallel strand lumber and zebra-wood, were used in both the interior and exterior architecture.

His design was also inspired by the myth of Orpheus and Euridice. The male component, Orpheus, is the main structure. Its square, linear shape and light coloured

band contrasts with the undulating, red roof. This voluptuous roof is Euridice, the female component. There are even children from this pairing in the form of the smaller structures tucked in behind the main building.

With both projects, Jacobs' aim was to blur the line between outdoors and indoors. "To me one of the great things about architecture is the ambiguity; to feel covered and like you're outside all at once. You can have that outside feeling while being inside and inside feeling outside," he says.

Entries welcomed for Marble Architectural Awards

TORONTO – Internazionale Marmi e Macchine Carrara, together with the Italian Trade Commission, is organizing the Marble Architecture Awards 2003 focused on the use of marble in architecture. Entry is limited to registered architects, designers and planners in Canada, the U.S. and Mexico.

The Marble Architecture Awards are divided into four categories: external facings, interior design, urban landscape areas and interior design in private and residential constructions. Winners will be invited to present their works in a technical seminar to take place during the 24th Carraramarmotec, or the International Marble Machines and Services Trade Show, in Carrara, Italy, from June 4 to 7.

Entry forms are available from the Italian Trade Commission. Call 416-598-1566, or e-mail Toronto.Toronto@ice.it. They can also be downloaded from www.immcarrara.com. The deadline for entries is March 3.

BireM a hit at NAHB awards

LAS VEGAS, NV – Builders International Real Estate Marketing (bireM) of Vancouver and Cedar Developments of Seattle have won four gold marketing awards from the U.S. National Association of Home Builders for their work on The Vine, a luxury condominium development in Seattle's Belltown neighbourhood.

The 174-suite development won gold awards in four categories: Attached Community of the Year – Urban; Best Urban Sales Office; Best Overall Advertising Campaign; and Marketing Director of the Year for bireM's Dean Jones. In addition, The Vine won nine silver awards and 12 regional marketing awards.

The awards are for North America, with projects from across the U. S. and Canada competing for honours. A total of 1250 entries were received.

CCA building with families

MONTREAL – Under the heading "you're never too young..." the Canadian Centre for Architecture has started its Families at play program. One weekend each month, children aged three to 10, accompanied by an adult, will be able to explore the world of architecture through play sessions.

The first session, Towns and Villages, Jan. 25 and 26, unleashed the armchair urban planners in both kids and grownups. Participants tackled how towns and villages come into being with special toys and games.

The next session, Tall Buildings, Feb. 22 and 23, let the future architects create their own skyscrapers. March 29 and 30 covers Light, Colour and Transparency, and April 26 and 27 is The Public's Choice, where the people's favourite games will return for the final session.

More information is available on-line at www.cca.qc.ca or by calling 514-939-7026.

One weekend each month, children aged three to 10, accompanied by an adult, will be able to explore the world of architecture through play sessions.